

GLENYS MANN

TEXTILE ARTIST, TEACHER & EVENTS COORDINATOR

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PROFILE

Glenys Mann

Artist Statement.. **GENRE IN WHICH I WORK:**

I am a contemporary quilt maker that works with 'found' cloth, namely old wool blankets and silk, all hand stitched.

The cloth is natural dyed with leaves, bark, lichen and any found organic material.

My work is inspired by emotions of the environment and emotions of everyday life.

The "Horizon" series, was an on going series that traced the emotions of always trying to achieve the "Horizons" that we set as goals, but never seeming to be able to attain.

This series has finished with 64 art works!

Late in 2008 I started on a new body of works.... "MEMORY CLOTH". This series will extend my thoughts even beyond what I feel is possible. I will be considering how the cloth is hung on the wall... not rigid as in the 'traditional' way of exhibiting, but allowing the cloth to retain a "memory" in the folds that are free to form!

Then my way of thinking was changed when the Black Saturday Victorian bush fires ravaged the State in February 2009. Our son and his young family lost everything in the fires. Within their very small neighbourhood they lost 11 friends and 43 houses... this new work is a testament to the strength of character of human nature.

MEMORY CLOTH #12: Numbers Lost... is a plant dyed whole blanket that I stitched the markings of counting numbers onto the surface a week after the fires... it was like a way of getting my head around what happened, not only to our family, but to all of the 173 people that were lost and their families.

During the period of time that I have been a "Quilt maker", I have struggled with having to conform with the "strict rules" of quilt-making!! Always constantly being reminded that my seams were never straight and that my points never met perfectly and that I "should" only use the traditional cloth, cotton, to make a quilt, I found, to my huge relief, that there was another way of expressing my emotions!

The emergence of "the Contemporary Quilt", gave me the answers that I have always been looking for...to be able to "do" what I wanted to do, without the constant nagging of the traditionalists!

To have the freedom to use cloth that held the knowledge of a previous owner.

To use cloth that maybe a bit worn!

To hand stitch, but never with a perfect stitch or thread!

To be able to play in the dirt and the leaves, to colour this precious cloth!

To be able to set your own "rules", if you really needed them!

To have the "guts" to put your strongest emotion into your work!

And, to have your work accepted by your peers, without any criticism!

My work is inspired by emotions of the environment, the world events and emotions of everyday life.

Seems that there is much to tell and no doubt I will have a lot more to say, in my quilts, in the future.

Business Profile:

CEO: FIBRE ARTS AUSTRALIA Pty Ltd www.fibrearts.jigsy.com

For more than 30 years I have been coordinating small events that brought national and international fibre artists to the Tamworth, Australia, region.

Since 2001 my business has expanded to become FIBRE ARTS AUSTRALIA. I now bring renowned artists to teach at conferences all over Australia and New Zealand.

The areas of Textile/Fibre conferences are:

Ballarat, Vic.

Launceston, Tasmania

Whitereia and Nelson, New Zealand.

Geelong, Vic

Stanthorpe, Qld

Townsville Qld

Darwin, NT

Sydney, NSW

Since moving to Traralgon in 2011 I am now focusing on bringing the best in the Fibre/Textile world to the Gippsland area of Victoria, with a fibre /textile conference at Gippsland Grammar in Sale in March 2015 with 5 international tutors. Over a 12 month period, I employ 35 International and National textile and fibre artists to attend 5 day live-in, hands-on conferences. Each conference attracts 150 – 200 people who live in. These people travel from all over Australia, New Zealand, Asia, UK and USA to attend.

I also coordinate and teach Masterclasses all over Australia.

Judge for Wearable Art and contemporary Quilt exhibitions throughout Australia and Internationally

Coordinator of Art Camps in Hawaii, Bali, Cape Tribulation, Queensland, Samoa.

Coordinator of Artistic travel groups to Lake Mungo, NSW, and New Zealand

Coordinator of travel groups to Indonesia to study indigenous textiles and natural dyeing.

Curator Profile

I have been curating and travelling exhibitions around Australia for the last 10 years.

Inviting the best in Australia to be a part of specialised exhibitions.

I am the Gallery Curator for Meeniyan Art Gallery, Meeniyan, Victoria

2015, “Separate Lives, Connected Stories” Quadrant Gallery, Melbourne Vic

2009 – 2015. QUILT! QUILT! 1 QUILT! 2 QUILT! 3 Stanthorpe Regional Gallery, Q

2014 EXPOSITION. Warwick Regional Gallery, Q, Redland Museum, Brisbane, Q, Mundaring Gallery Perth, WA

2013 – 2014 Memory Cloth... Warwick Regional Gallery, Tamworth Regional Gallery, Hahndorf Art Academy, SA, arc Gallery, Yinnar, Vic, Miles Regional Gallery, Q. Lace Museum, Horst, The Netherlands.

Artist Profile:

2016 Selected in ..

PETITE contemporary textile exhibition, Wangaratta Regional Art Gallery,

TWENTY+1 contemporary textile exhibition, Perth WA West Australian Fibre Textile Association(WAFTA)

2015 February / March "WAITING". One man exhibition at East Gippsland Regional Gallery, Hahndorf Art Academy, SA

2015 July Wangaratta Textile Art Prize

May/June "Separate Lives, Connected Stories" Quadrant Gallery, Melbourne Vic

2014 PETITE, Wangaratta Regional Gallery

Exposition, Warwick Regional Gallery

Carrefour Europeen du Patchwork, Alsace, France

Travelling to France, Germany, The Netherlands, UK to teach and open MEMORY CLOTH, at the Lace Museum Horst, the Netherlands.

2013 Exhibitions

Wangaratta Textile Biennial, Victoria

Curator and exhibitor: "Memory Cloth", Warwick Regional Gallery, Tamworth Regional Gallery, Hahndorf Art Academy . Hahndorf, South Australia, ARC Gallery, Yinnar, Victoria, Miles Regional Gallery, Queensland

Curator and exhibition: "Quilt!2" Stanthorpe, Queensland Australia, Regional Gallery October 2013

2012 Exhibitions

WOW.. World of Wearable Art, Wellington New Zealand

WOW.. World of Wearable Art, Singapore

2011 – Exhibitions

The Artist's Notebook Project 2011, Ballarat Grammar School Gallery, Ballarat

Quilt National '11 Athens Ohio USA May 2011

Curator: Quilt! Stanthorpe, Queensland Australia, Regional Gallery October 2011

2010 – Exhibitions

Quilt=Art=Quilt 2010 Schweinfurth Gallery, Auburn, New York, USA

Wool Quilt Prize: September – January Wool Museum Geelong Vic.

Consequences Sept-November Cudgegong Gallery Gulgong NSW

2009 – Exhibitions

EVIDENCE OF LIFE AND MEMORY – Solo exhibition of new works, Stanthorpe Regional Gallery, Qld. Jan 18 – March 17 2009

Mungo response exhibition, Stanthorpe and Gladstone (NSW) Galleries March and May 2009

QUILT NATIONAL, USA, Athens, Ohio

Surface Design Assoc, Kansas City, USA "Small Works" May 2009

Surface Design Assoc, Kansas City, USA, "Wearable Art" May 2009

• **List of workshops - exhibitions and awards:**

2009

EVIDENCE OF LIFE AND MEMORY – Solo exhibition of new works, Stanthorpe Regional Gallery, Qld. Jan 18 – March 17 2009

Mungo response exhibition, Stanthorpe and Gladstone (NSW) Galleries March and May 2009

QUILT NATIONAL, USA, Athens, Ohio Awarded "Persistence Pays" for "Horizons # 63 Memorial"

Surface Design Assoc, Kansas City, USA "Small Works" May 2009

Surface Design Assoc, Kansas City, USA, "Wearable Art" May 2009

WORKSHOPS

5 day Masterclass : held at Allanvale, Victoria, Melbourne, Victoria,

5 day Masterclass : held at KEMPSEY, NSW

5 day Masterclass : held at Launceston, Tasmania, Australia

2004-2008

President of the Board TAFTA (The Australia Forum for Textile Arts)

2008

Workshops

5 day Masterclasses : held at Allanvale, Victoria, Melbourne, Victoria, Dwellingup, WA and Hobart, Tas. Whiteria New Zealand

Other workshops include, Kurri Kurri, NSW

Exhibitions

"Marks on Cloth" Retrospective Exhibition, Warwick Regional Gallery (January) and Pine Rivers Regional Gallery (July- Sept)

Wearable Art, Alaska

Wearable Art WOW, New Zealand

Fragile Objects, Gallery 159, The Gap, Q

Evidence of Learning, Gallery 159, The Gap, Q

Accepted into 5 Contemporary Quilt exhibitions throughout Australia and overseas.

New Quilt, Manly, NSW

2008 Judging Appointments

Wearable Art, Alaska (on-line judging)

Pamela Croft Response exhibition, Rockhampton, Q

Jumpers and Jazz festival, Warwick, judge the tree jumpers art section.

Also Jumper and Jazz artistic director for a sellout wearable art performance!

2007

Workshops

5 day Masterclasses were held at Allanvale, Victoria, Melbourne, Victoria, Townsville, Q, Stuarts Point, NSW, Dwellingup, WA and Hobart, Tas.

Other workshops include, Launceston, Tas, Tamworth, NSW.

Exhibitions

"Marks on Cloth" Retrospective Exhibition, Tamworth Regional Gallery

Wearable Art WOW, New Zealand

Shearwater, Mullumbimby, NSW

Wangaratta, Vic.

Townsville, Q.

Gallery 159, The Gap, Q

Accepted into 8 Contemporary Quilt exhibitions throughout Australia and overseas.

2007 Judging Appointments

Shearwater, Wearable Art, Mullumbimby NSW

Fashion Fantasia, Hobart, Tas.

Wearable Art, Texas USA (on-line judging)
Australia Wide, Ozquilt Network (on-line judging)
Townsville Creative Arts Exhibition

2006

Coordinator for “Fragile Objects” travelling Exhibition, Perth, WA, Ararat, VIC,
Kempsey, NSW, Whitireia, New Zealand.

Workshops

Quilt Gathering, Mittagong NSW
Forum @ Winery, Mudgee NSW
Post Cards, Kempsey, NSW
Masterclass, Dwellingup, WA

Exhibitions

“Marks on Cloth” Retrospective Exhibition, Ararat, Vic, Tamworth Regional Gallery
Wearable Art WOW, New Zealand
Art Wear, Manningham Gallery, Melb, Vic (Award Winner)
New Quilt, Manly, NSW
Progressions, Toowoomba, QLD
Shearwater, Mullumbimby, NSW

2006 Judging Appointments

Shearwater, Wearable Art, Mullumbimby NSW
Expressions, Wool Quilt Prize, Geelong, Vic
Fashion Fantasia, Hobart, Tas.

2005

Workshops

Forum @ the Winery, Mudgee
Masterclass, Darwin, Northern Territory
Katherine, Northern Territory
Masterclass, Dwellingup Western Australia

Exhibitions

Accepted into 8 Contemporary Quilt exhibitions throughout Australia.
Miniatures Exhibition, South Carolina, USA
Wearable Art, WOW Awards, New Zealand
Wearable Art, Cotton Expo, Narrabri.
Wearable Art, Fashion Fantasia, Hobart.
Wearable Art, FFF, Canberra.

- **2004 workshops and Exhibitions.**
- Textile forum Launceston Tas,
- Quilters Gathering, Mittagong
- Master class Perth WA
- Wool Quilt Prize Vic
- Horsham Regional Gallery, Vic“Land scapes”
- Moree Regional Gallery, Moree

- Dubai, Wearable art performance.
- University of Pennsylvania, AQA exhibition
- Quilt Und Art, Germany, Quilt Exhibition
- WOW Awards, Nelson NZ Wearable Art
- Anchorage, Alaska, Wearable art exhibition.
- Toowoomba Regional gallery, Contemporary Quilt Exhibition.
- **2003 WORKSHOPS include,**
- HORSHAM ARTS FESTIVAL, VIC.,
- FLYING ARTS, QUEENSLAND-2 tours,
- FIBRE FORUM, MITTAGONG,
- MASTERCLASS, ULLADULLA,
- QSDS, COLUMBUS, OHIO USA,
- CLEVELAND ART MUSEUM, OHIO USA, CALGARY, CANADA
- ANCHORAGE, ALASKA,
- QUILTING BY THE LAKE, NEW YORK STATE, USA.
- CANBERRA TEXTILE GROUP,
- TAMWORTH PATCHWORK GROUP,
- **COORDINATOR / CURATOR for**
- 19TH MOONBY HOUSE QUILT SHOW 2004
- MASTERCLASS/DOROTHY CALDWELL (CANADA) TAMWORTH Coordinator
- 18TH MOONBY HOUSE QUILT SHOW, (TAMWORTH)
- JOAN SCHULZE WORKSHOP(TAMWORTH).
- WEARABLE ART EXHIBITION, QUEENSLAND PERFORMING ARTS CENTRE (BRISBANE),
- AUSTRALIAN QUILT EXHIBITION 'shift' NETHERLANDS
- REGIONAL FORUM "KEEPIT TEXTILES" (TAMWORTH)
- REGIONAL FORUM "TEXTILES horsham" (HORSHAM)
- REGIONAL FORUM "AOTEAROA TEXTILES" NELSON NZ.
- 2002 WORKSHOPS include, HORSHAM ARTS FESTIVAL,
- TAMWORTH ARTS FESTIVAL,
- FLYING ARTS QUEENSLAND-2 tours,
- FLINDERS, SA,
- ABASDA, SYDNEY,
- WESTERN AUSTRALIA REGIONAL FIBRE FORUM.
- 2001 WORKSHOPS include, FIBRE FORUM, MITTAGONG, QSDS, COLUMBUS, OHIO,
- FLYING ARTS, QUEENSLAND, AUSTRALIA 2001 2002 2003
- BROKEN HILL ART GALLERY, Teaching Tour, Outback NSW 2000, 2001
- QUILTERS GATHERING, Long Beach 1995-00 Mittagong 2001 Australia
- EXHIBITIONS.....(and future selected exhibitions).....
- 2004 ARTQUILTART INVITATIONAL Pennsylvania USA
- 2004 ALASKA FIBRE CONFERENCE Wearable Art Guest of Honor
- 2004 QUILT AND ART GALLERY Mulheim Germany, Curator/Artist
- 2004 HORSHAM REGIONAL GALLERY "Our Land" Curator/Artist
- 2004 WEARABLE ART..A PERFORMANCE Tamworth Curator/Artist
- 2004 'Piecing a Quilt of Life' Southern Carolina USA

- 2003 MARTIN HANSEN ART AWARDS Gladstone Winner Fibre Section
- 2003 WORLD OF WEARABLE ART NELSON NEW ZEALAND finalist
- 2003 AQIPP, Fort Mason Museum San Fransico. California USA
- 2003 “ONE-MANN” EXHIBITION, Claypan Gallery, Dubbo, NSW
- 2003 “ONE-MANN” EXHIBITION, Color Creek Gallery, Anchorage,ALASKA
- 2003 Australian “shift” , Quilt Exhibition, Netherlands
- 2002 MARTIN HANSEN ART AWARDS,Gladstone **WINNER OF FIBRE SECTION.**
- 2002 ONE STEP FURTHER. VIC. Quilters exhibition, Melbourne
- 2002 INVERELL, Inverell Art Show, prize winner
- 2002 TRANSFORMATIONS, Toowoomba Regional Art Gallery
- 2002 TEXTILE ODYSSEY, Perce Tucker Gallery, Townsville.
- 2002 PERSPECTIVES, Bunbry Regional Art Gallery, BUNBURY, WA
- 2002 ONE MANN exhibition, HORSHAM, VICTORIA.
- 2002 Stanthorpe Aquisitive art prize....**WINNER OF FIBRE SECTION**
- 2002 Armidale Wearable Wool Awards **FINALIST**
- 2002 Traditional Crafts Spectacular..Art to Wear Section.. Perth WA
- 2002 Art to Wear, Quilters Guild, Darling Harbour,Sydney
- 2002 Australian Wearable Art Exhibition, **EGYPT**
- 2002 WORLD OF WEARABLE ART, NELSON NEW ZEALAND, **FINALIST(highly commended/Creative Excellence Award)**
- 2002 “NEW TRADITIONS” exhibition MORRISVILLE, NEW YORK STATE, USA
- 2001 One Step Further, Victorian Quilters contemporary quilt exhibition, Swan Hill, Victoria
- 2001 Dare To Differ, Contemporary Quilt Exhibition, Adelaide, South Australia
- 2001 Montana Wearable Art Awards Finalist, Nelson, New Zealand
- 2001 Montana Wearable Art, piece selected for permanent exhibition and mini shows, Nelson, New Zealand
- 2001 Refabricating our lives, Braemar Gallery, Springwood NSW Australia
- 2001 Guest Artist, Wearable Performance, Mudgee NSW Australia
- 2001 National Cotton Expo, Narrabri, NSW Australia Highly Commended Wearable Art
- 2001 Pushing the Surface, Exhibition, Coshocton, Ohio, USA
- 2001 Small Works, Exhibition, Studio B, Lancaster, Ohio USA
- 2001 MASTERCLASS, Exhibition, Port Macquarie regional Gallery
- 2001 Wearable Art, Sydney, Tamworth, Thredbo, Columbus Ohio, Coupeville Washington State, Marylands, USA
- 2001 Centenary of Federation Exhibition, Canberra Quilters
- 2001 AQIPP Immigration Museum, Melbourne, Aus.Quilters Assoc, Vic.
- 2001 Wearable Art: A performance, Tamworth Art Gallery
- 2000 Expressions 2000, Wool Quilt Prize, Geelong, Vic.
- 2000 Curator, Toowoomba Contemporary Quilt Exhibition.
- 2000 Wearable Art exhibitions, Sydney, Perth, Brisbane.
- 2000 Fibre Forum, Geelong, Vic. teacher and key-note speaker
- 2000 Coordinator for Wearable Art....A Performance, Tamworth, NSW
- 2000 Quilt and Surface Design Symposium, Athens, Ohio, teacher

- 2000 Below the Surface Symposium, Lake Tahoe, California, teacher and wearable art contributor
- 2000 New Zealand Art School, Wanaka, teaching and key -note speaker.
- 1999 One Mann Environmental Exhibition, Goulburn, NSW
- 1999 Work/Study Scholarship at the Quilt and Surface Design Symposium, Columbus, Ohio
- 1999 Selection into Art to Wear to the Extreme, Sacramento, CA. USA
- 1999 The only Australian Quilt Artist invited to exhibit beside 39 eminent American Quilt Artists in Coshocton, Ohio
- 1999 Selection into Manly Art Quilt Exhibition, Sydney (Contemporary Quilts)
- 1999 Selection into AQIPP Exhibition, Melbourne (Contemporary Quilts)
- 1999 Selection into One Step Further, Melbourne (Contemporary Quilts)
- **1998 Awarded “The Career Woman of the Year” for northern NSW**
- 1998 Selection into Germany’s Quilt Exhibition
- 1998 Selection into Germany’s Art To Wear Exhibition
- Open Award, Seventh Natural Fibre Award, Mudgee Small Farm Field Days
- The Aloha Barnes Memorial Award for most Creative Exhibit, Mudgee 1998
- Best Innovative, International Fashion Expo, Beijing, China, 1997
- Open Award for Fibre in Inverell, 1995, 1996, 1997.
- Finalist, Bernina Embroidery Competition, Switzerland. 1994
- Curator for “Quilt Show” 1985 – 2005 Tamworth NSW