

## **Fibre Art Bio: Kathryn Harmer Fox**

1. **2008** – I enter “**My Family in Threads**” into a national competition entitled *Creating Memories*, and am one of two joint winners for the first prize of a state-of-the-art Bernina sewing machine.
2. **2009** – My work entitled “**Handkerchiefs from Africa**” is accepted to be a part of the *Landscape (let us travel)* Pfaff Art Embroidery Challenge in France, and as such it is included in their catalogue and is exhibited in both Europe and the UK.
3. **2009** – I am accepted as a member into the prestigious South African group of fibre artists called **Fibreworks** ([www.fibreworksart.com](http://www.fibreworksart.com)).
4. **2010** – My work entitled “**Africa Skinned**” is included in a book published in the United States called *1000 Artisan Textiles* (contemporary fibre art, quilts and wearables) by Sandra Salamony and Gina M. Brown.
5. **2010** – “**Hayayo Miyazake – The Pigness in Us all**” becomes part of a travelling exhibition featuring South African, Japanese and French artists with the theme of ‘directors’, and travels to Japan, Korea, France and South Africa. All the entries are published in the South African magazine *Stitches*.
6. **2011** - The above mentioned art work and myself are featured in the book *Art & Artists of the Eastern Cape* published by Nelson Mandela Bay Projects.
7. **2012** – “**Fibre Platter featuring Artist’s Ear**” is included in the Fibreworks *Major Minors IV* exhibition shown in New York, and is published in its accompanying catalogue.
8. **2013** - I am asked by *Fibre Art Now* (a magazine published in the United States of America) to write an article on myself and my work, and it is published in their summer quarterly edition.
9. **2013** – “**Shattered Face Quilt**” and “**Tiptoeing into the Future**” are accepted as part of the *Pacific International Quilt Festival XXIV* and are exhibited in the USA.
10. **2013** - I am approached by “**The South African Artist**” magazine to write an article about myself and my work and it is published in their May/June issue # 10.
11. **2014** – I win second prize in the “**I Love the Rhino**” competition hosted by Bernina with one of my two t-shirt entries. They are both auctioned off and, to my delight, raise money for the *Save the Rhino* challenge.
12. **2014** – My work “**A Bowlful of Birds**” is accepted as part of the *Tollman Bouchard Finlayson* exhibition, displayed on wine barrels at the Finlayson Boutique Winery during the *Hermanus Fynarts* festival, and wins one of three monetary Merit Awards.
13. **2014** – “**Looking Forward into the Past**” is accepted as one of the country’s top 100 entrants into the *Sanlam Portrait Award of 2014*, and becomes part of an exhibition held in Cape Town.
14. **2014** – “**A Fistful of Freedom**” is chosen to be a part of the *Conscience of the Human Spirit – the Life of Nelson Mandela* exhibition hosted by Michigan University in the USA, and goes on to be published in their catalogue and acquired for their permanent exhibition.
15. **2015** – I am invited by *Fibre Arts Australia* to teach my workshop “**Using Your Sewing Machine as a Creative Tool**” at the *2015 Winter School* in Ballarat, and am reinvited to its *2017 Summer School*. This invitation was extended as a result of works viewable on my Facebook Artist’s page <https://www.facebook.com/Kathryn.art>.
16. **2015** - I am invited to take part in *Ubuntu: Life Legacies of Love and Action*. A collaborative travelling exhibition of quilters from both the United States of America and South Africa. My work “**The Tutus in a Circle of Love and Peace**” is accepted and published in the accompanying catalogue.

17. **2015** - My work entitled "**Horn and Hair, Tooth, Target and Extinction**" is accepted as part of the *Tollman Bouchard Finlayson* exhibition, displayed on wine barrels at the Finlayson Boutique Winery during the Hermanus Fynarts Festival and wins one of three monetary Merit Awards.
18. **2015** – "**A Life Lived in Ink**" is one of 43 works chosen from across the world to be a part of the *Reflections* exhibition hosted by *European Patchwork Meeting* in France and as such, is published in their catalogue and exhibited at various destinations around the world. This work wins both the *Best of Show* and the *Clover* prizes and (much to my disappointment and disgust) becomes part of their permanent collection.
19. **2016** – "**Clipped, Snipped and Caged**" is juried into the *Sasol New Signatures* exhibition in Pretoria, and as such is included into their hard-cover catalogue.
20. **2016** – "**The Three Watchers**" and "**Once There Were ...**" are accepted into the *World Quilt Exhibition (Mancuso Show management)* and "**The Three Watchers**" wins first prize in the *Innovative Quilt* section.
21. **2017** – "**The Three Watchers**" wins 1<sup>st</sup> prize in the art/innovative quilt section of the *World Quilt Exhibition (Mancuso Show management)*
22. I return Down Under for a series of 6 workshops, **Using Your Sewing Machine as a Creative Tool**, starting with *The Embroiderers Guild* in Perth; *The Great Southern Workshops* in the Pongorups; *Fibre Arts Australia in Ballarat*; *The Embroiderer's Guild* in Hobart; *Fibre Arts New Zealand* in Wanganui; *The Embroiderer's Guild* in Brisbane.
23. **2017** – "**The Egyptian Goose Family**" wins Best in Show + Viewers Choice at the *Siyadala Quilt Show* held in Port Elizabeth.
24. **2017** – "**The Egyptian Goose Family**" is juried into the *World Quilt Exhibition (Mancuso Show management)* where it goes on to win First Place for Innovative Quilt
25. **2018** – "**Bridging the Borders**" is juried into the Australian International Quilt Exhibition and becomes a part of a travelling exhibition Down Under
26. **2018** – "**I Offer you Vintage**" is curated into the Tollman Finlayson Bouchard Award exhibition entitled "Vintage".



1. My Family in Threads



2. Handkerchiefs from Africa



4. Africa Skinned



5. The Pigness in Us All



7. Fibre Platter featuring Artist's Ear



9. Shattered Face Quilt



11. I Love the Rhino (t-shirts)



12. A Bowlful of Birds



13. Looking Forward into the Past



14. A Fistful of Freedom



15. Using Your Sewing Machine as a Creative Tool



16. The Tutus in a Circle of Love and Peace



17. Horn, Hair, Tooth and Target



18. A Life Lived in Ink



20. Once There Were...



19. Clipped and Caged



21. The Three Watchers



22. Using Your Sewing Machine as a Creative Tool



24. Bridging the Borders.



23. The Egyptian Goose Family



25. I Offer You Vintage