

## **Tea & Ephemera: Alternatively Bound and Stitched**

### **Day 1 Supply list**

acrylic gel matte medium  
small synthetic bristle brush  
1" foam brush  
fine point black permanent marker  
Scissors for cutting paper  
Small container for rinse water  
Small plastic tray for paint  
2-4 used tea bags (tea removed)

### **optional supplies**

rubber stamps  
collage ephemera\* (Judy will also provide a large selection of ephemera, so don't worry if you don't have things on hand)

\*examples of collage ephemera

decorative: tissue, napkins, wine labels or chocolate wrappers, paper dry cleaner tags, ticket stubs, phone book pages, old sewing patterns or book pages, or any decorative non-shiny paper item

### **Day 2 supply list**

1 fat quarter backing fabric  
1 fat quarter batting or felt  
tan or light brown thread  
monofilament thread  
six or more 2 metre lengths of different yarns or braids: chenille, metallic braid, or variegated yarn  
cutting mat, rotary cutter and 12" grid ruler  
scissors for fabric  
chalk pencil or fabric marking tool  
pencil  
tracing paper  
1 metre parchment paper or silicon pressing sheet  
Sewing machine with straight stitch foot, free-motion quilting foot and an open toe zigzag foot

### **\$50 AUD Supply fee**

includes: prepared tea inspired fabric, imagery to draw from, art papers, printed teabag/abaca fibre paper, use of colored pencils, textile paint, stamp pads, paint sticks, stencils, Mistyfuse and 12 page colour pdf handout.